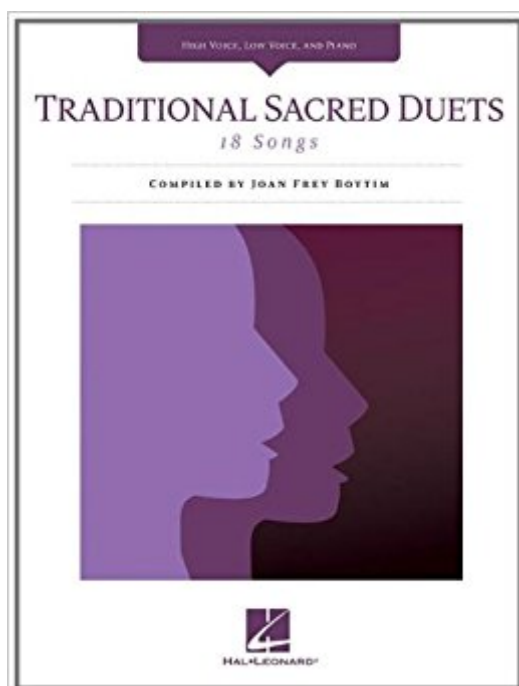


The book was found

Traditional Sacred Duets: 18 Songs High Voice, Low Voice, And Piano



Synopsis

(Vocal Collection). 18 duets intended to provide a compilation of familiar as well as relatively unknown and previously out of print sacred material for church, retirement homes, community use, as well as studio recitals. "...a welcome resource for those singers who have the opportunity to sing classical music in their churches...The difficulty levels range from quite easy to quite difficult. There is something for everyone. Only two of the eighteen duets are indicated as arrangements. All the others are original works or works put into duet form by the composer. Once again, Joan Frey Boytim has done a good service to singers."-- Journal of Singing

Book Information

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Customer Reviews

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This compilation contains the following songs (approximate ranges for High and Medium Voices given):As the Hart Panteth, Benedetto Marcello, H: D5 -> G6, M: B4 -> E6Come, Blessed Savior (Ave, Maria), Camille Saint-Saens, H: D5 -> F6, M: C5 -> D6Come, Let Us All Rejoicing, James C.

Warhurst, H: E5 -> F6, M: C5 -> D6 Give Ear Unto Me, Benedetto Marcello, H: D5 -> F6, M: D5 -> E6 God Is A Spirit, William Sterndale Bennett, H: E5 -> G6, M: C5 -> E6 Hear Us, O Savior (Ave, Maria), Jean-Philippe Rameau, H: C5 -> F6, M: A4 -> D6 Is It Nothing To You?, Myles B. Foster, H: D5 -> F6, M: A4 -> C6 I Waited For The Lord, Felix Mendelssohn, H: E5 -> A6, M: D5 -> F6 Jesus, Savior (Ave, Verum), Wolfgang Amadeus Mozart, H: D5 -> E6, M: B4 -> A5 The King of Love My Shepherd Is, Harry Rowe Shelley, H: C5 -> G6, M: A4 -> D6 Like As The Hart, Vincent Novello, H: E5 -> F6, M: A4 -> E6 The Lord Is My Shepherd, Henry Smart, H: C5 -> A6, M: B4 -> E6 Lord, Speak To Me, J. E. Roberts, H: C5 -> G6, M: A4 -> C6 O, Divine Redeemer (Parce, Domine), Charles Gounod, H: B4 -> G6, M: A4 -> C6 O How Amiable Are Thy Dwellings, J. H. Maunder, H: C5 -> F6, M: A4 -> D6 O Lovely Peace, George Frideric Handel, H: C5 -> F6, M: C5 -> C6 Savior, Like A Shepherd Lead Us, Walter Howe Jones, H: E5 -> F6, M: C5 -> D6 Songs Of Praise The Angels Sang, Thomas Attwood, H: G5 -> G6, M: B4 -> D6 My husband and I are technically medium and low voices and have been able to work with these arrangements, but we suspect it would sound better with soprano/mezzo, mezzo/mezzo, or tenor/baritone. We performed the Mozart "Ave, Verum" with good results (using a lyric style) and the Gounod "Parce, Domine" with decent results (the high voice contains the melody exclusively and the medium voice has an unusual harmony). The accompaniment part worked on organ for both pieces. We found one misprint where an accidental from the medium voice part was not printed in the accompaniment part. The music level is intermediate (e.g. many of the rhythms are quarter, eighth, and sixteenth notes with some songs containing lots of runs).

This book has a good compilation of Sacred Duets, especially helpful if you work with someone on a regular basis. Standard rep for short performances and for weddings.

I was looking for a book of duets for male/female voices and while this fits the bill, it is probably geared toward upper level/collegiate students. Good literature-very traditional pieces by classic composers.

Excellent selection for many liturgical services. Sang one this morning with a wonderful bass from the choir and we will work our way through the entire book.

Thanks to , it's superb!

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